



Dedicated to quality performances of outstanding choral music in the Poconos

NEW MEMBER INFORMATION - FALL 2018

Now beginning its third season, the **Pocono Concert Chorale seeks qualified singers for the 2018-2019 concert season**, particularly tenors and basses. Founded by Dr. James Maroney, the Pocono Concert Chorale provides area singers the opportunity to perform great choral music for the community. Membership is through audition, and singers must be at least eighteen years old.

WHEN/WHERE ARE THE REHEARSALS AND PERFORMANCES?

Pocono Concert Chorale gives two public concerts each season (usually the first Sunday in December and the last Sunday in April, both in the afternoon). Weekly rehearsals take place Tuesdays 7-9 pm starting the day after Labor Day. The concert this December will feature music for the holiday season from around the world, and the April 2019 concert will showcase Parts II & III of Handel's "Messiah" with chamber orchestra. All rehearsals and concerts are held at First Presbyterian Church Stroudsburg.

AUDITIONS

Auditions are private, 10-minute sessions with Dr. Maroney, done in a friendly and informal manner to help minimize "nerves." Auditions take place in one of two ways:

- 1) You may schedule your audition for some time in August. *This is preferred*, as it can be done in a more relaxed setting, and also assures that you will receive your music promptly at the first rehearsal.
- 2) You can attend one of PCC's two "open house" rehearsals on September 4 and 11, and audition immediately afterward.

In the audition you will sing various musical exercises of Dr. Maroney's choice to assess your pitch range and accuracy, tone color, voice classification, and music reading. The singing of a brief prepared musical selection/excerpt of your own choice (unaccompanied) is welcome *but not required*.

Contact Dr. Maroney at jamaroney@aol.com for an appointment or for further information. Please note that membership is based on singing ability *and* achieving good sectional balances within the group.

COMMITMENT

Should you find your first semester with PCC to be satisfying and rewarding, it is hoped that you will be willing to make a long-term commitment, as continuous membership is essential in developing the group's sense of ensemble and teamwork, and membership preference will be given to those who can make such a commitment.

MEMBERSHIP DUES & FUNDRAISING

Like all other independent community choirs, revenue from our regular concerts covers only a portion of the Pocono Concert Chorale's core operating expenses. We rely on membership dues (**\$40 per half-year**) as well as revenue from various fundraising projects (securing concert program ads, special performances, etc.) in which all members are expected to participate. Financial assistance for membership dues is available to those in need, particularly students.

ATTENDANCE

In order for the Pocono Concert Chorale to offer quality musical performances, it is imperative that you attend as many rehearsals as possible. **The maximum number of rehearsal absences may not exceed three for each concert under any circumstance.** However, if you exceed the absence limit, you are welcome to rejoin the Pocono Concert Chorale in any future semester, contingent upon payment of dues and sectional balances.

MUSIC

Each member purchases his/her music. When possible, costs are kept to a minimum by PCC borrowing music from local sources and photocopying works if they are in the public domain. Any music purchased will be done in bulk via PCC in order to secure discounted prices.

CONCERT ATTIRE

Women: All black - Dresses or skirts are preferred, but dress pants are acceptable. No leggings, yoga pants, or jeans.
Men: White shirt; Black suit, shoes & tie (long)